

Mr. Shaw. 7th November 1930

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K. F. R. £11.5.6	
SALE	7.11.30 510W
PURCHASE	
CHECKED	10.11.30 KL
ENTERED	26.11.30 N
PAID	28.11.30 H
ACCESSED	
PASSED	29/11/30 LGK

The Property of a Gentleman, sold by Order of Executors, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, the 7th of NOVEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 } (8 lines).
 3066 }

Telegrams—Galleries, Wesdo, London

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

Mr. 74. £11.5.6

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CATALOGUE
OF
DECORATIVE FURNITURE,
Pictures, Porcelain, Bronzes, &c.

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and from other Sources.*

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W. 74. 115. v. 6

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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BUYER

Mow K & R

Date

7/11/30

AUCTIONEERS

Lot

Amount

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16 5 6

Lot

Amount

£

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Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, etc.

On FRIDAY, 7th of NOVEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A TWO-MANUAL CHAMBER ORGAN, with electric blower, by WATKINS & WATSON, in mahogany case, and a mahogany seat
- * * * *The above may be viewed by arrangement at Flat A, 105, Mount Street, W. 1, and must be unfixed and removed by the purchaser from this address.*
- 2 A Persian strip, vari-coloured, red ground, 8 ft. 5 by 2 ft. 7
- 3 An Afshar rug, blue ground, figured and bordered, 6 ft. 10 by 4 ft. 3
- 4 A Persian strip, red ground, blue design, white star border, 10 ft. 9 by 3 ft. 6
- 5 A carved mahogany settee, upholstered in crimson plush, 5 ft. 6 wide
- 6 A walnut chest of three long drawers, William and Mary style, on stand, 3 ft. wide
- 7 An inlaid walnut Queen Anne chest of five drawers, 3 ft. 1 wide
- 8 An Old English mahogany chest of five drawers, 3 ft. 6 wide
- 9 A walnut stool, Queen Anne style, seat in petit-point needlework, 3 ft. 6

- 10 A pair of mahogany stools with needlework seats, 12 *in.*
wide
- 11 An inlaid mahogany toilet glass, with serpentine front, fitted
two drawers, 20 *in. wide*
- 12 A nest of two mahogany coffee tables, on spindle frame,
21 *in. wide*
- 13 A mahogany tea table on turned pillar and claw support
- 14 A Jacobean oak coffer with carved panel front and drawer
in base, 3 *ft.* 9 *wide*
- 15 An Old English mahogany cellarette on stand, 18 *in. wide*
- 16 A ditto mahogany work table, fitted two drawers and flaps,
15 *in. wide*
- 17 A mahogany bureau, fitted three drawers under, 2 *ft.* 7 *wide*
- 18 A concert grand pianoforte in walnut case, by Beale
- 19 A set of eight mahogany dining chairs with carved and open
splat backs, lift out seats in red leather (a pair of elbow
and six standard chairs)
- 20 An Italian carved oak rectangular table with lion masks and
arabesques in relief, on spiral underframing, fitted two
drawers, 4 *ft.* 6
- 21 A circular brass tray with decoration in relief, 30 *in.*, and a
Mushrabeih carved folding stand for same
- 22 A mahogany dining table on turned legs, 4 *ft.*, and one
extra leaf
- 23 A winged easy chair in canvas and extra blue rep cover
- 24 A pair of brown silk rep curtains with appliqué border,
10 *ft.* by 3 *ft.* 8, a ditto pair, 10 *ft.* by 7 *ft.* 6, and a pelmet,
en suite
- 25 A silver mounted easel mirror, a chased and plated tankard
and a plated vegetable dish cover, handle and liner
- 26 A pair of Chinese bronze vases, designed with dragons in
relief, on pierced stand, 16 *in. high*, and a pair of Japanese
cloisonné enamel vases, 10 *in. high*
- 27 A walnut side-table with serpentine front, fitted drawer and
two cupboards, 2 *ft.* 6 *wide*
- 28 An oak coffer with carved front, 3 *ft.* 3 *wide*
- 29 An oak stool with box seat, 20 *in. wide*
- 30 A walnut bow front chest of five drawers, 2 *ft. wide*
- 31 An inlaid walnut sofa-table, 3 *ft.* 2 *wide*

- 32 An oak side-table, fitted cupboard, 3 ft. 4 wide
- 33 An oak refectory table on end supports, 4 ft. 6 wide
- 34 A mahogany break-front bookcase, of Georgian design, enclosed by glazed trellis pattern doors, with four drawers and three cupboards below, 7 ft. 6 wide
- 35 A Yarmout rug, with three medallions and pink ground, 6 ft. 10 by 4 ft. 4
- 36 A Hamadan rug, 9 ft. 7 by 4 ft. 8
- 37 A ditto rug, 9 ft. 7 by 3 ft. 7
- 38 A ditto rug, 11 ft. 4 by 5 ft.
- 39 An Afghan rug, red ground, lozenge pattern, 5 ft. 10 by 3 ft.
- 40 A Ferahan rug, red ground, buff border, 6 ft. 5 by 3 ft. 9
- 41 A silver-mounted enamel spill vase, two Benares bowls and two Empire paper-weights
- 42 A set of four and two inlaid mahogany frame chairs with loose seats in plush
- 43 Four pairs of curtains with valances
- 44 An Italian carved and gilt console table of foliated scroll design, with veined marble top, 4 ft.
- 45 A Queen Anne pattern walnut kneehole writing table, lined leather, and fitted two drawers
- 46 An oak pedestal writing desk, fitted nine drawers, 5 ft. 4
- 47 A Queen Anne pattern kneehole writing table, top lined with leather, and fitted three drawers, 4 ft.
- 48 A long-case clock in Sheraton oak case, with fluted pilasters, painted enamel dial, with calendar movement, 7 ft. 2 high
- 49 A mahogany and satinwood banded dressing-table, fitted two drawers and bevelled swing mirror, 3 ft. 6
- 50 A mahogany and satinwood banded dressing-table, with swing mirror and two drawers, 3 ft. 6
- 51 A carved and gilt music stool, in cretonne
- 52 A mahogany rail-end bedstead, 5 ft. 6, a folding box spring, a hair mattress, a bolster and two pillows
- 53 A pair of inlaid mahogany panelled-end bedsteads, 3 ft., two wire-woven springs on pine frames, two mattresses, 2 ft. 6, two feather bolsters and two pillows
- 54 A similar pair, 3 ft., two wire-woven springs on pine frames, a mattress, a feather bolster and a ditto pillow

- 55 An inlaid mahogany angle-cupboard, enclosed by panelled door, with drawer at base, 32 *in.*
- 56 A Persian carpet, light ground with conventional figuring, and designed green border, 13 *ft.* 8 *by* 10 *ft.*
- 57 An Axminster mauve self-coloured carpet, 18 *ft.* *by* 11 *ft.* 4
- 58 A set of fifteen engravings, by C. PIRANESI—Italian Ruins
- 59 A set of nine ditto, larger
- 60 An inlaid mahogany serpentine-front side-table, the top with marqueterie oval and plate-glass top to fit, 4 *ft.* 3
- 61 An inlaid mahogany semi-circular side-table, on turned legs, 4 *ft.*
- 62 A rosewood rectangular sofa-table, on shaped flat-end supports, fitted two drawers, 4 *ft.* 9
- 63 An Old English mahogany octagonal dining-table of two parts and one extra leaf, 4 *ft.*
- 64 A print—The Coronation of King George, with key, and ten engravings, etc., various
- 65 An oval mirror in gilt frame with gadroon border, 44 *in.* *by* 48 *in.*
- 66 SWANEVELDT—Italian Landscape with peasants and cattle, 42 *in.* *by* 36 *in.*
- 67 A mirror in gilt frame
- 68 A Persian carpet, red ground, tile pattern, 9 *ft.* *by* 5 *ft.*
- 69 A ditto strip, blue ground, red and white decoration, 11 *ft.* 3 *by* 3 *ft.* 1
- 70 A Yarmout rug, red ground, diamond pattern, 5 *ft.* 5 *by* 3 *ft.* 4
- 71 An oval wall mirror in inlaid mahogany frame, 21 *in.* *by* 30 *in.*
- 72 A pair of four-light candelabra, with white marble vase-shaped stems, ormolu mounted, 21 *in.* *high*
- 73 A mirror in mahogany and marqueterie frame, with columns at sides, and locker seat under, 3 *ft.* 8 *wide*
- 74 F. HERINK—River Scene with boats and buildings, 12 *in.* *by* 20 *in.*
- 75 A mahogany kneehole pedestal writing desk with roll top, fitted seven drawers, 4 *ft.* 6 *wide*
- 76 An oak pedestal writing desk, fitted seven drawers and writing slide, 4 *ft.* 6 *wide*

- 77 An oak two-drawer filing cabinet, $14\frac{1}{2}$ in. wide
- 78 A rosewood rectangular table on carved end supports, 5 ft. wide
- 79 An Axminster self-brown carpet, 13 ft. by 12 ft.
- 80 A barometer and thermometer in rosewood case, inlaid mother-o'-pearl decoration
- 81 A Hamadan rug, with coloured floral design and dark ground, 9 ft. 7 by 4 ft. 8
- 82 A ditto, with recurring medallion and dark ground, 9 ft. 7 by 3 ft. 7
- 83 A ditto, with crimson panel centre and floral figuring, 11 ft. 4 by 5 ft.
- 84 An Afshar rug, blue, red and-cream ground, with medallion design, 3 ft. 7 by 3 ft.
- 85 A pair of Louis XV carved and gilt elbow-chairs, in floral silk tapestry
- 86 A pair of Canton vases, the necks and shoulders encrusted with dragons and designed in flowers, birds, etc. on white ground, pierced ormolu rims and bases, 27 in. high
- 87 A bronze figure of a dancer, signed F. FLORA, verde marble base, 29 in. wide
- 88 A mahogany frame billiard table, three-quarter size, by G. WRIGHT & CO., twelve cues, two rests, four cue-holders, two cue racks, two marking boards, a triangle, a set of pyramid balls, a set of billiard balls, a brush and three framed rules
- 89 An Old English mahogany dining-table, reeded border and legs, 3 ft. 9 wide
- 90 ARMSTRONG—A painting: A Woody Landscape with dogs by a lake, 25 in. by 30 in., and a water colour drawing: Sam Weller, making love
- 91 An oak four-tier open bookcase, 24 in., and a painted tip-up square top table, on pillar and tripod, 24 in.
- 92 A mahogany bookcase with serpentine front, fitted drawers, 22 in. wide
- 93 A set of four inlaid satinwood standard chairs with upholstered seats in red cut velvet
- 94 A carved mahogany side-table, on scroll supports and platform, 4 ft. 6
- 95 A mahogany square-top table, fitted two drawers

- 96 A set of six walnut frame standard chairs in striped corded velvet
- 97 A carved oak bench with box seat enclosed by rising lid, the panels and frieze with foliage, 5 *ft.*
- 98 A mahogany and satinwood inlaid bow front side board on square tapering legs, 4 *ft.*
- 99 A mahogany sofa table fitted one drawer, 4 *ft.*
- 100 A Cloisonné vase, a Nankin blue and white ribbed bowl, a ditto tea pot and lid, an Imari tea pot and lid, a mounted gourd, a pair of Kaga gourd-shaped vases, and a parian bust
- 101 An old Caucasian rug, light ground, figured and bordered, 8 *ft.* 11 *by* 3 *ft.* 1
- 102 A Shirvan rug, green cone design and bordered, 6 *ft.* 5 *by* 3 *ft.* 10
- 103 A Farahan rug, blue ground, figured and bordered, 6 *ft.* 1 *by* 3 *ft.* 11
- 104 A Cabristan rug, striped, figured and bordered in colours, 5 *ft.* 10 *by* 3 *ft.* 4
- 105 A Dutch walnut and marqueterie cabinet with conventional inlay of flowers and birds, display case at top and cupboard below, 4 *ft.* 2 *wide*
- 106 A similar cabinet with carved escutcheon pediment, bombé base and fitted four drawers below, on carved claw and ball feet, 5 *ft.* *wide*
- 107 A pair of Dutch marqueterie angle cabinets with chequered mouldings and inlaid with flowers, 3 *ft.* 4
- 108 An old oak bureau with geometrical and wheel-pattern inlay, fitted interior compartments and small drawers enclosed by fall front, lined velvet, three long and short drawers below, 3 *ft.* 4
- 109 A mahogany and floral marqueterie toilet table, inlaid in coloured woods, the rising back with shelves, folding top, drawer with divisions and two undertiers, *enclosed width* 19 *in.*
- 110 A Louis XV kingwood and rosewood folding-top combination card and writing table with marqueterie inlay, lined green baize, with ormolu mounts and mouldings, 2 *ft.* 4
- 111 A Cabristan rug, red ground, figured and bordered, 6 *ft.* 4 *by* 4 *ft.* 5
- 112 A similar rug, red ground, light geometrical design and bordered, 8 *ft.* 3 *by* 4 *ft.* 10

- 113 A Dutch carved walnut and marqueterie double chair-back settee with conventional inlay and lift-out seat in cretonne, 4 ft.
- 114 A ditto mahogany and marqueterie square-back settee, upholstered in striped and floral silk brocade, 5 ft.
- 115 A pair of ditto panel seat elbow chairs on semi-circular cross supports
- 116 A Dutch marqueterie rectangular table, fitted drawer, on four spiral legs and shaped platform stretcher, 3 ft. 8
- 117 An oak "Compactom" wardrobe with interior compartments and fittings, *closed width* 30 in.
- 118 A mahogany ditto, 30 in.
- 118A A Ghiordes silk prayer rug, mauve centre and floral borders, 6 ft. 1 by 4 ft. 2
- 118B A similar rug with blue ground, medallioned borders, 6 ft. 1 by 4 ft.
- 118C A Persian silk rug with medallion centre and light floral figuring, 5 ft. 10 by 4 ft. 6
- 119 An inlaid oak long-case clock with fluted pilasters at angles, chiming on eight bells, with chased ormolu and steel dial, 8 ft. high
- 120 A Selectaphone pedestal gramophone in mahogany case, with compartment for records
- 121 A large bronze dinner gong and beater, on carved oak stand
- 122 An old oak barrel-shaped wine cooler with brass bands and tap
- 123 A Shiraz rug, double light shaped panels on a blue ground, 5 ft. 9 by 4 ft. 4
- 124 A Cabristan rug, coloured figuring on a light ground and bordered, 5 ft. 6 by 4 ft. 2
- 125 A Shirvan rug, blue ground, geometrical and bordered, 4 ft. 8 by 3 ft. 2
- 126 A Shirvan rug, blue ground with triple panels, 5 ft. by 3 ft. 5
- 127 A carved walnut spiral pillar candlestick, 3 ft. 2, and an open spiral table lamp, fitted for electric light
- 128 A gilt elbow chair in floral silk tapestry, and loose cretonne cover
- 129 A triple folding toilet mirror in oak frame, 37 in. high

- 130 A Sheraton mahogany and rosewood banded angle wash-stand with undertier, fitted drawer, 26 in. wide
- 131 An Old English mahogany swing frame robing mirror with brass caps and casters
- 132 An antique walnut four-post bedstead with spiral pillars and rails
- 133 A Burmese wood carving in the form of a shrine in high relief, 3 ft.
- 134 A Sheraton mahogany serpentine-shaped front sideboard, on turned tapering square legs, fitted drawer in frieze, cupboard and cellarette, with lion mask and ring handles, 6 ft. 3
- 135 A Turkey pile carpet, light ground, with red and blue geometrical design and border, 16 ft. by 11 ft.
- 136 A ditto carpet, green ground, with foliage and floriated border, 15 ft. 9 by 10 ft. 3
- 137 A ditto carpet, red ground, with blue figuring and border, 12 ft. 6 by 11 ft. 6
- 138 An Axminster crimson and black bordered corridor carpet, in three lengths, one length 16 ft., another 4 ft. 9 and another 11 ft. 6, 3 ft. 10 wide
- 139 A William and Mary mahogany and marqueterie chest of two short and two long drawers, on bun feet, 3 ft.
- 140 An antique oak sideboard, fitted three drawers in frieze and cupboard below enclosed by two doors and panel, pierced brass key-plates and handles, 5 ft.
- 141 An Old English mahogany oval two-flap folding table on cylindrical legs and club feet, 3 ft. 4
- 142 A Sheraton pattern oval swing frame toilet mirror with chequered inlay, plate 16½ in.
- 143 A similar lot, 16 in.
- 144 A settee with cane sides and back panels, upholstered seat in blue silk damask, 4 ft. 4, and two back cushions, *en suite*
- 145 A lounge chair, *en suite*, with loose back cushion
- 146 An Old English carved rosewood games table for chess and backgammon, on turned shaped legs and claw feet, 3 ft.
- 147 A mahogany and satinwood inlaid wardrobe, fitted two hanging compartments, enclosed by bevelled oval mirror door and two drawers at base, 5 ft., and a washstand, *en suite*, with veined rouge marble top and back with shelf, fitted cupboard and towel rails

- 148 An inlaid rosewood shaped top tea table with fall flaps and undertier, 22 *in.*
- 149 A mahogany and satinwood inlaid breakfront bookcase, fitted shelves enclosed by latticed and bevelled glazed doors, cupboards below enclosed by panelled doors, 6 *ft.*
- 150 An old Sheffield plated chamber candlestick and extinguisher, and another and extinguisher
- 151 Two old Sheffield wine coasters
- 152 A Shirvan rug, crimson ground with geometrical lozenge panels and border, 6 *ft.* 4 *by* 3 *ft.* 3
- 153 A pair of coloured stipple engravings—The Spirit of a Child, by W. Dickinson and F. Bartolozzi, after Rev. W. Peters
- 154 A cut glass circular dish with ormolu rim and stand, 6 *in.* wide
- 155 An old Farahan carpet, floral design, blue ground, 12 *ft.* 5 *by* 6 *ft.* 2
- 156 A ditto, similar design, red border, 9 *ft.* 10 *by* 4 *ft.* 10
- 157 A ditto, similar colour and design, 9 *ft.* 7 *by* 4 *ft.* 9
- 158 A Hamadan rug, blue panel centre, light border, 7 *ft.* 10 *by* 4 *ft.* 4
- 159 A Hamadan carpet, red panel centre, 10 *ft.* 8 *by* 5 *ft.*
- 160 A ditto rug, blue ground, buff decoration, 10 *ft.* 7 *by* 3 *ft.* 10
- 161 A set of four ormolu foliated wall ornaments, five ditto curtain brackets, two pairs of ditto figure mounts, and nine others (various)
- 162 An inlaid mahogany hanging wardrobe, fitted drawer at base
- 163 A mahogany dressing chest, fitted swing frame mirror and five drawers, 3 *ft.*, and a washstand with veined marble top and plate glass back, 3 *ft.* 3
- 164 A carved rosewood cabinet, the top with open bracket shelves, mirror panels and cupboard lined velvet at top, eight drawers, two cupboards and open recesses below, 5 *ft.*
- 165 A carved mahogany and inlaid drawing room suite, comprising an open-arm settee in crimson figured silk damask, an elbow chair and two standard chairs, *en suite*
- 166 Two glass pictures—The Resurrection and St. John baptizing Christ

- 167 A carved oak electrolier for five lights, with tasselled appendages
- 168 A mahogany roll-top pedestal writing table, lined pegamoid, fitted six drawers and two slides, 5 *ft.*
- 169 A mahogany frame circular back library chair, in crimson leather
- 170 A mahogany rectangular table with under-tier, 26 *in.*
- 171 A mahogany desk, enclosed by writing slope and under-tier fitted drawer, 20 *in.*
- 172 A mahogany octagonal table, lined pegamoid, on four turned pillars and inverted supports, 3 *ft.* 6
- 173 A mahogany coal cabinet, enclosed by fall front, 19 *in.*
- 174 An Axminster Turkey pattern carpet, red ground and blue figuring, 9 *ft.* by 12 *ft.*
- 175 An Axminster carpet, green ground and floriated, 9 *ft.* by 11 *ft.* 6
- 176 A pair of paintings, on panel—Rural Landscapes and River Scenes, 15 *in.* by 12 *in.*
- 177 H. F. ATCHERLEY—A water-colour : North Shore, Auckland ; F. B.—another : Residence and Landscape ; another ; a pair of large photogravures ; and two prints
- 178 A carved mahogany pedestal writing table, with egg and tongue mouldings, fitted twelve drawers, top lined leather, 6 *ft.* *wide*
- 179 A mahogany oval-end dining table, on six square supports, and four extra leaves
- 180 A set of Chippendale pattern carved mahogany elbow dining chairs, with openwork splat backs with foliage in relief, lift-out seats in embossed crimson leather
- 181 A steel and brass mounted fender with festoons, 4 *ft.* 4, a set of brass fire implements, a pair of rests, a stop, a wire spark guard and a repoussé helmet shaped coal scuttle
- 182 A mahogany two-fold screen in floral silk, with fret panels, on spindle frame, 3 *ft.* 11
- 183 A carved mahogany torchère with spiral pillar and tripod supports, 5 *ft.* *high*
- 184 An 18th century mahogany tall boy, with key cornice and fluted pilaster angles, fitted two short and six long drawers, 3 *ft.* 9 *wide*
- 185 A bronze and Waterford cut glass electric pendant of four lights

- 186 A Louis XV pattern shaped-top writing table, with marqueterie inlay, fitted two drawers, top lined leather, ormolu mounts and mouldings, 3 ft. 8
- 187 A grey hare-wood bedroom suite, comprising a wardrobe, fitted hanging compartments, sliding trays and drawers, enclosed by a pair of panelled and mirror doors, 5 ft., a bow-front dressing table, fitted two drawers and swing mirror, 3 ft. 3, a ditto washstand with ledge back and cupboard, 3 ft. 3, a bedside commode, fitted drawer, a folding six-rail towel airer, a pair of rail-back chairs in floral brocade, and a circular occasional table, 18 in.
- 188 A panelled-end *bedstead, en suite*, 3 ft. 6, a box spring and a hair mattress
- 189 A mahogany music cabinet, with panel door and cabriole legs, 2 ft. wide
- 190 A mahogany knee-hole writing table with five drawers, cabriole legs, claw and ball feet, 4 ft. wide
- 191 An Oriental rug, crimson ground, flowered and dark figured border, 8 ft. 4 by 6 ft. 6, and a light ground, green figured and bordered rug, 6 ft. by 3 ft.
- 192 Six high-back chairs in crimson morocco, with carved and scrolled walnut under framing
- 193 An 18th century striking bracket clock in ebonised case with ormolu cone terminals, engraved steel dial with calendar movement, inscribed, HORA PARS VITÆ, HENRY NEVE, STRAND.
- 194 A ditto clock in mahogany dome shaped case with brass mouldings, steel dial with calendar movement, inscribed, CHARLES BAYLES, HAMPSTEAD.
- 195 A Shirvan rug, blue ground, with triple panels, 5 ft. 2 by 3 ft. 7
- 196 A Kazak rug, crimson ground, geometrical design and border, 4 ft. 9 by 3 ft. 11
- 197 A similar rug, mauve ground, 6 ft. 1 by 3 ft. 2
- 198 A Hamadan rug, blue ground, figured and bordered, 6 ft. by 3 ft. 11
- 199 A Farahan rug, blue ground, multi-figured and bordered, 6 ft. 7 by 3 ft. 6
- 200 A Kazak rug, dark ground, with four panels, 7 ft. 2 by 4 ft. 6
- 201 A large Bokhara needlework portière
- 202 A Chinese bronze jardinière, on carved rosewood stand, with inlaid marble top

- 203 A pair of Chinese pink and green cloisonné enamel vases
- 204 A pair of Chinese bronze vases
- 205 A Chinese bronze figure of Kwan Yin
- 206 A miniature painting—The Lady Louisa Hughan, mother of Janetia Lady John Manners, afterwards Duchess of Rutland, 5 *in.* by 4 *in.*
- 207 An oval pastel—Portrait of a Lady in blue décolleté dress, carved and gilt frame, a ditto portrait in maplewood frame, a painting of a Girl in white cloak, 8½ *in.* by 7½ *in.*, and an old silk needlework picture
- 208 A water-colour drawing—Landscape and Cottage with mountainous background
- 209 A pastel sketch—The Beautiful Linley Sisters, Eliza and Mary (afterwards Mrs. Brinsley Sheridan and Mrs. Tickell), "from the Craven Collection, Bath"
- 210 A pastel—Portrait of a Gentleman in blue coat and white cravat, 23 *in.* by 17 *in.*
- 211 A ditto—Portrait of a Lady in white dress, 24 *in.* by 19½ *in.*
- 212 DOSSO DOSSI—The Madonna and Child, 27 *in.* by 21 *in.*
- 213 FRENCH SCHOOL—Cow in landscape, millboard, 5½ *in.* by 7 *in.*, oval
- 214 RUBENS—Study of a Nude Man leaning on a staff, crayon sepia
- 215 Three white and gilt basket pattern compotiers, a pair of bowls, *en suite*, and a pair of ditto sauce tureens and covers
- 216 Four jugs various, three Staffordshire cream jugs, a ditto bowl, a Wedgwood black basalt tea pot, a Staffordshire figure of a dog, and a circular vase
- 217 A Kazak rug, geometrical pattern and border, 9 *ft.* 2 by 3 *ft.* 5
- 218 A Cabristan rug, crimson ground, geometrical design and border, 7 *ft.* 5 by 3 *ft.* 4
- 219 A Kazak rug, geometrical design, with four square panels, 8 *ft.* 6 by 3 *ft.* 3
- 220 A Cabristan rug, similar design, with seven panels, 9 *ft.* 5 by 3 *ft.* 5
- 221 A pair of walnut and gilt stools, Queen Anne style seats, in black damask
- 222 A pair of ditto mirrors, of similar style, 35 *in.* by 18 *in.*
- 223 ITALIAN SCHOOL—Madonna and Child, 16 *in.* by 12 *in.*

- 224 DUTCH SCHOOL—Coast Scene with figures and hut in foreground, 12 *in.* by 15 *in.*, *panel*
- 225 A Meshed carpet, red ground, cone design, 11 *ft.* 3 by 5 *ft.* 1
- 226 A Baluch carpet, red ground, tile pattern, scroll border, 7 *ft.* 9 by 6 *ft.*
- 227 A Chinese six-fold rosewood screen, inlaid with mother-o'-pearl
- 228 A pair of Chinese silk framed panels, decorated with figures in silks
- 229 A large Persian corridor rug
- 230 An Egyptian pierced brass tray, with carved wood folding stand
- 231 A mother-o'-pearl inlaid coffee table, brass coffee tray and set of brass coffee utensils
- 232 A moulded and painted oval table, lined watered silk with plate glass top and fitted drawer, 3 *ft.*
- 233 A walnut commode with tray top, on cabriole legs and club feet, 22 *in.*
- 234 An oak draw-out dining table on turned legs and cross stretcher rails, 3 *ft.*
- 235 A French carved and gilt fauteuil and loose silk rep cushion seat
- 236 A floor lamp in crimson silk damask, fitted electric light, and mottled vellum shade
- 237 A pierced brass fender, 4 *ft.*, a brass and copper coal vase on tripod, and two sets of brass fire implements
- 238 A Chinese famille verte ovoid vase, foliated ground work with flowering trees, plants and birds in panels, 13 *in.*
- 239 A pair of Chelsea pattern male and female figures, 9 *in.*, and a grès de Flandre bulbous jug with armorial crest
- 240 Two pairs of Chippendale pattern mahogany coffee tables, 12 *in.* wide
- 241 A similar lot, 15 *in.* wide
- 242 A ditto tip-up table with pie-crust border, 2 *ft.*
- 243 A walnut bureau with interior compartments enclosed by fall front and two drawers below, 24 *in.*
- 244 GEORGE VINCENT—River Scene, woody banks and cattle watering, 17 *in.* by 23 *in.*, *panel*, and J. STANNARD—Woodland Scene, 6½ *in.* by 8½ *in.*

- 245 Two Persian corridor rugs, blue and red panel centres, 8 ft. 10 by 2 ft. 5 and 8 ft. 2 by 2 ft. 4
- 246 Two ditto, 8 ft. 4 by 2 ft. 8 and 10 ft. 2 by 2 ft. 3
- 247 A pair of Japanese silver hexagonal vases on carved wood stands, 10 in., in wood boxes
- 248 A pair of plated electroliers for four lights on ball chain supports
- 249 N. ROCKINGHAM GILL—A painting : The Wave, 23 in. by 35 in.
- 250 ——— A painting : Anstey's Cove, 23 in. by 35 in.
- 251 ITALIAN SCHOOL—A painting : Biblical Subject, 24 in. by 19 in.
- 252 Three paintings—Portraits
- 253 J. THOMPSON—Painting panel : Blackbury Dell, Northumberland, 5½ in. by 9 in.
- 254 BOUVIER—The Language of Flowers, oval 28 in. by 23 in.
- 255 T. W. B. FOSTER—A painting : Landscape, 14 in. by 21 in.
- 256 A settee in cretonne, with six seat and back cushions, 6 ft. wide
- 257 A triple dressing mirror in gilt frame, 24 in. high
- 258 An upright mirror in gilt frame, 48 in. by 20 in.
- 259 A wall mirror in red lacquer and gilt frame in the Chinese taste, plate, 18 in. by 11½ in.
- 260 The companion mirror
- 261 Two antique walnut occasional chairs
- 262 A Yarmout rug, buff ground, red border, 6 ft. 10 by 4 ft. 4
- 263 A Hamadan carpet, blue ground, corn pattern, 12 ft. by 4 ft. 9
- 264 A Hamadan rug, blue ground, crimson figured, 12 ft. 11 by 6 ft. 6
- 265 A Hamadan rug, blue ground, formal figuring, 13 ft. 8 by 4 ft.
- 266 A Samarkand carpet, blue and red, multi-figuring, 17 ft. by 6 ft. 4
- 267 A Sarabund ditto, multi-figuring, 13 ft. 3 by 6 ft. 1
- 268 A gilt metal oblong box, mounted with a reclining figure of a peasant, 8 in. wide

- 269 A French china two-handled vase, gilt with painted panel and gilt metal base, 18 *in.*, a pottery circular jardinière with amorini in relief, 7 *in. diam.*, and a square ditto, 6 *in.*
- 270 A plated centrepiece with four infantile figures, 13 *in.*, a damascened metal bird-shaped vessel, 10 *in. high*, a bronze ewer, 6 *in.*, and a metal jug, 7 *in.*
- 271 A French ormolu clock set with Sèvres pattern panels and vases, comprising a mantel clock, 22 *in. high*, and a pair of six-light candelabra, 26 *in. high*
- 272 An ivory statuette—Bacchus, on ebonised socle, 10½ *in.*, and two carved bone portrait medallions
- 273 A papier-mâché fan case, 12 *in. long*, a ditto circular box, painted with fortune teller, 7 *in. diam.*, two oblong ditto, 5 *in.*, and a papier-mâché memorandum tablet
- 274 Three papier-mâché boxes, a ditto photograph album and another painted with Japanese river scene
- 275 A copper lustre pottery jug, 9½ *in.*, a pair of Chinese pattern bronze vases, 6 *in.*, a blue glass inkwell with gilt metal framework, and three other articles
- 276 A French ormolu mantel clock with Sèvres porcelain panels and enamel dial, inscribed *LENOIR à Paris*, 26½ *in. high*
- 277 A pair of Sèvres turquoise and gilt porcelain vase candelabra with ormolu lily branches for seven lights, painted panels, ormolu handles and bases, 30 *in. high*
- 278 An ormolu mantel clock with Sèvres pattern panels and mounted with a figure of Rubens, 22 *in. wide*
- 279 A pair of brass electric brackets with Sèvres pattern vase-shaped stems, and an ebonized and marqueterie table cigar cabinet, 13½ *in. high*
- 280 Four tapestry panels, woven with figure subjects
- 281 A carved alabaster vase, 26 *in.*, a porcelain and brass table lamp, 22 *in.*, and a Continental painted dish, 15 *in. diam.*
- 282 YATES JACKSON—A Girl holding a bunch of leaves, 30 *in. by* 22½ *in.*, and another—Boy with papers, 23 *in. by* 23 *in.*
- 283 T. HUDSON—Portrait of a Child, 35 *in. by* 27 *in.*

- 284 ENGLISH SCHOOL—A Hunter and rider in landscape, 20 in. by 23 in.; another painting, *panel*, and a bust portrait of a soldier in armour, 23 in. by 17 in.
- 285 FLORENTINE SCHOOL, *panel*—Scriptural subject, 36 in. by 33 in., and another—Similar subject, 25 in. by 14 in.
- 286 ITALIAN SCHOOL—Christ with the Woman of Samaria, 31 in. by 48 in.
- 287 ENGLISH SCHOOL—Portrait of a Lady, 30 in. by 23 in.
- 288 A Farahan rug, blue ground, figured and bordered, 6 ft. 4 by 4 ft. 1
- 289 A Farahan rug, blue ground, multi-figured and bordered, 6 ft. 6 by 4 ft. 3
- 290 A Cabristan rug, crimson ground, geometrical panels and bordered, 9 ft. 8 by 4 ft.
- 291 A Shiraz rug, blue ground, large cone pattern and bordered, 7 ft. by 4 ft. 4
- 292 An old Hamadan rug, crimson ground, figured and bordered, 7 ft. 5 by 3 ft.
- 293 An old Chinese green jade necklace with crystal charm attached
- 294 A Chinese lapis lazuli necklace with agate charm
- 295 A large Chinese cut green crystal necklace
- 296 A Persian rug
- 297 A Bokhara rug
- 298 A Dresden figure of a hawk, and a Limoges enamel flower stand
- 299 Two engravings in ebonized and gilt frames, and two prints
- 300 J. HARON—A pair of water-colour drawings: Continental Street Scenes; C. DAVIS—A pair of circular ditto: Flowers; E. M. MEDWICK—Oriental Scenes, *a pair*; and ten other water-colour drawings, prints, etc., and frames
- 301 DUTCH SCHOOL—Interior with figures and dogs, *panel*, 15 in. by 13 in.
- 302 DUTCH SCHOOL—Interior with figures weighing money, *panel*, 10 in. by 8 in.
- 303 ITALIAN SCHOOL—"The Madonna," *panel*, 20 in. by 15 in.

The following 33 Lots, the Property of a Gentleman.

- 304 A pair of old brass candlesticks, 7 ins., a carved verde marble figure of a boar, $5\frac{1}{2}$ in., and a plated figure of a lion, couchant
- 305 A cloisonné enamel double box, a pair of ditto bottle shape vases, $6\frac{1}{2}$ in., a figure of a boy astride a tortoise, and a carved wood flagon, $11\frac{1}{2}$ in.
- 306 A timepiece in bronze case with nymph, 9 in.
- 307 A Chinese carved 'mutton fat' jade bowl encircled with flowers, $4\frac{1}{2}$ in., wide, and wood stand, and a Wedgwood figure candlestick, 11 in.
- 308 A Japanese figure of an elephant, $12\frac{1}{2}$ in. high
- 309 A Chinese bronze incense burner and cover, moulded with leafage and flowers in relief, and stand, 10 in. high
- 310 A Chinese lozenge-shape vase with bands of cloisonné enamel, 12 in.
- 311 An Empire barometer in slender case, with ormolu mounts
- 312 ENGLISH SCHOOL—Highland Scene with soldiers, panel, 12 in. by 18 in.
- 313 H. HOWARD, R.A.—Fairies on the Seashore, 14 in. by 18 in.
 * * *From the Collection of Sir Matthais White Ridley and J. S. Taylor, Esq.*
- 314 A. VICKERS—A River Scene with shipping, $13\frac{1}{2}$ in. by 26 in. signed
- 315 ENGLISH SCHOOL—Stream with bridge and cottage beyond, $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.
- 316 A stipple engraving—Mrs. Mure by T. Payran, after Downman; another—Lady Bentinck by A. Mayeur; and a crayon drawing by Simeon Solomon, 1895
- 317 A Japanese red and gilt lacquer side table, with drawer and cabriole legs, 2 ft. 6 wide
- 318 An easy chair in floral cream silk brocade, with seat cushion and walnut supports
- 319 A walnut arm chair in silk brocade
- 320 A ditto with cross frame and carved lion mask arm terminals
- 321 A carved mahogany cheval fire screen with glazed panel, 27 in. wide, and a ditto foot stool in appliqué work

- 322 A mahogany tripod table, the glazed top with panel of cream damask embroidery, 13 *in. diam.*, and a mahogany music Canterbury
- 323 A plaster cast of The Winged Victory of Samothrace, 3 *ft. 2 high*, and a fluted marble pedestal with metal mounts and a plaster relief, 4 *ft. 6 high*
- 324 An oak table with turned supports, joined by stretchers, 6 *ft. by 4 ft.*
- 325 A carved oak buffet with linen-fold panels, the canopied upper part with two doors and column supports, four drawers and cupboard below, 5 *ft. wide*
- 326 A walnut portfolio cabinet with sloping front, 3 *ft. 8 wide*
- 327 A wall mirror in gilt frame with divided border, 26 *in. by 42 in.*
- 328 A Copenhagen cylindrical tapered vase, painted with mountainous scene, 17 $\frac{3}{4}$ *in. high*
- 329 A pair of Chinese bottles, enamelled ho-ho birds and flowers, 11 $\frac{1}{2}$ *in. high*, and stand
- 330 A pair of Oriental blue and white vases and covers with dragons, 15 *in. high*
- 331 A Chinese blue and white vase and cover with prunus blossom, 18 $\frac{1}{2}$ *in.*, and a beaker, *en suite*, 18 *in.*
- 332 An Oriental carved soapstone group with animals and receptacles, 6 *in.*, and another with flowers, 5 *in.*
- 333 A Satsuma teapot with metal handle, three plaster figures, a timepiece in shell case and a pair of brass candlesticks
- 334 A cloisonné enamel bowl with dragons, 6 $\frac{1}{2}$ *in. diam.*, a carved wood stand and a pair of similar vases, 9 *in. high*
- 335 A pair of bronze candlesticks with open spiral stems, 13 *in.* and a pair of brass ditto
- 336 A pair of bronze three-light candelabra, 11 $\frac{1}{2}$ *in.*, and a mermaid and shell electric table lamp
-
- 337 A mahogany elbow chair with pierced fan-shaped back, the seat in cretonne
- 338 An Oriental carved blackwood revolving chair, with pegamoid seat
- 339 A parqueterie inlaid circular top table, on turned pillar and tripod supports, 32 *in. wide*

- 340 A carved tea table, on scroll supports with Atlantis bust terminals, with loose tray top and undertier, 28 in.
- 341 A pair of white jade elephants on carved wood stands
- 342 A Mushrabeih three-fold screen, inlaid ivory
- 343 A Derbyshire Blue John spar bowl
- 344 A Chinese figure of an Immortal, lacquered and gilt
- 345 A ditto figure
- 346 A walnut sideboard, fitted two cupboards and two drawers, on cabriole legs and club feet, 4 ft. 6
- 347 A pair of mahogany coffee tables, on pillar and claw, 12 in.
- 348 A similar lot, 12 in.
- 349 Two ditto, 15 in.
- 350 A pair of easy chairs in brown striped corded velvet
- 351 Two mezzotint engravings, by H. Horwitz—"Captive" and "Queen of my Heart"
- 352 JOHN GIBBORD—Dogs and Dead Game, a pair, 49 in. by 39 in.
- 353 A violin and bow, labelled *Antonius Stradivarius*, in case
- 354 An Oriental carved blackwood table, with adjustable flaps and scroll stretchers under
- 355 A green painted brass chandelier for twelve lights and a glass ditto with five branches
- 356 *An Old English mahogany secretaire bookcase*, the upper part fitted shelves enclosed by three latticed glazed doors, secretaire fitted recesses and small drawers, enclosed by fall front and two drawers under, and cupboards enclosed by three panelled doors below, 5 ft. 6
- 357 A carved oak court cupboard, the frieze of foliated scroll and escutcheon, with cupboards in two sections and two drawers at base, 5 ft. 8
- 358 A set of three Delft blue and white vases and covers, in the Oriental taste, 15 in., and a pair of beaker shaped vases, *en suite*, 10½ in.
- 359 An antique walnut bureau, the interior with numerous recesses, small cupboard and drawers enclosed by fall front, three long and two short drawers below, 3 ft. 3
- 360 An inlaid mahogany frame shaped settee, upholstered in foliated silk damask, 4 ft.

- 15 1/2 yds
40. 361 A water-colour drawing—Rural Landscape with cottage, figures and cattle, 15 *in.* by 10 *in.*
- 362 An old oak bacon settle of concave shape and fitted three drawers at base, 6 *ft.* wide
- 363 Two inlaid mahogany elbow chairs with upholstered seats and a pair of ditto standard chairs
- 364 A white enamelled three-fold screen with bevelled clear glass panels at top and silk brocade ditto below, 5 *ft.* 6
- 365 A carved walnut writing table with convex ends, the top lined with green baize and fitted drawer, on end supports and stretchers, 4 *ft.* 6
- 366 Two pairs of chased and gilt fruit stands 5 *in.* and 6½ *in.* high
- 367 A pair of stipples in colour—The Spirit of a Child, by F. Bartolozzi and W. Dickinson, after Rev. W. Peters, and two coloured prints, after G. Morland
- 368 P. H. RIDOUT—A set of four paintings : Sporting Subjects, 6½ *in.* by 15 *in.*
- 369 A Persian rug, figured centre on light ground, brown and blue border, 6 *ft.* 10 by 4 *ft.* 4
- 370 A Wilton rug of Persian design, green ground, 7 *ft.* by 4 *ft.* 6
- 371 A carriage clock in brass case, striking on bell, and leather outer case
- 372 A Sheraton inlaid mahogany card table, with cloth lined folding top, 3 *ft.* wide
- 373 A Cabristan rug, blue panelled centre and figured border, 7 *ft.* 2 by 3 *ft.* 6
- 374 A similar rug, geometrical trellis pattern and border, 8 *ft.* by 4 *ft.* 7
- 375 A Shirvan rug, plain blue centre, figured border, 6 *ft.* 6 by 5 *ft.* 7
- 376 A Cabristan rug, panelled and geometrical design and border, 8 *ft.* 1 by 4 *ft.* 7
- 377 A Khorassan rug, blue ground with crimson all-over design, 5 *ft.* 11 by 4 *ft.* 1
- 378 A pair of china parrots on tree stumps
- 379 A pair of small parrots, and a group of two parrots on tree stumps
- 380 A set of twelve cut glass rummers, and twelve tumblers

- 381 A pair of cut glass vases, 12 *in.* high, and a bowl on circular base, to match
- 382 Five cut glass water jugs
- 383 A cut glass reading lamp, fitted for electric light
- 384 Twelve small china figures, and three small groups
- 385 A pair of china figures of a boy and girl with baskets of flowers
- 386 A set of three cut glass bowls
- 387 Six cut glass celery beakers
- 388 A pair of china bird candlesticks, and a pair of arbour figures of a boy and girl
- 389 Two china groups—Children dancing, and another—Amorini
- 390 A cut bowl on foot, and a pair of vases, *en suite*
- 391 Three pairs of china figures
- 392 PANNINI—Landscape with ruins, 31 *in.* by 53 *in.*
- 393 ENGLISH SCHOOL—Portrait of a Lady, 49 *in.* by 34 *in.*
- 394 FRENCH SCHOOL, *panel*—Pair of female heads, 23 *in.* by 14 *in.*
- 395 ENGLISH SCHOOL—Lord Wharnccliffe, 26 *in.* by 16 *in.*, and an engraving of same
- 396 A Chinese porcelain bowl, the interior and exterior with diaper and gold trellis design, relieved with oblong panels of birds and flowering trees, blue and white base and border, 10½ *in.*, and a famille rose bowl on green foliated ground, 10½ *in.*
- 397 A famille verte bowl with scale border, formal flowers and trees in panel, 11½ *in.*, and a ditto with red scale ground with groups of mandarins, etc., 11½ *in.*
- 398 A bottle shaped miniature cabinet, a tinted bottle vase inset imitation rubies, a carved ivory crucifix, a bronze figure of a stork, 12 *in.*, two wooden trays, a papier mâché ditto and six other articles, various
- 399 A quantity of watchmaker's tools in a box, ten odd seals, three watch keys, a leather card case, a silver hapkin ring, a small onyx cup, a circular wood and tortoiseshell box inset with print and containing specimen scarabs, a plated six-division toast rack, a circular salver, a Chinese carved swamp-root figure on shell base, and a crocodile handbag

- 400 A pair of paintings, panels—Women and Children, $14\frac{1}{2}$ in. by 10 in., and four small prints
- 401 Thirteen small water colour sketches in two unframed mounts, two coloured engravings—The Madonna and The Saviour and two prints—Religious Subjects

CHINESE PORCELAIN

- 402 A pair of Chinese inverted pear shape vases, enamelled with warriors in landscape, animal head handles, 22 in. high, famille noire
- 403 A Chinese bottle shape vase, enamelled in green and yellow with immortals, the necks with dragon in relief, 21 in. high
- 404 A pair of Chinese vases of square tapered form, rounded necks, designed with groups of figures, 20 in. high
- 405 A pair of ditto bottle shape vases, painted with bands and scale pattern, $17\frac{1}{2}$ in. high
- 406 A Chinese bottle shape vase, painted in red with figures in panels and flowers, 23 in. high
- 407 A pair of ditto square vases, with circular and shaped panels and diaper ground, 18 in. high
- 408 A pair of ditto with various blossom, on green ground, 21 in. high
- 409 A pair of similar vases, 21 in. high
- 410 A pair of ditto with shaped panels and diaper ground, 19 in. high
- 411 A pair of Chinese blue and white vases with shaped panels, 18 in. high
- 412 A pair of Chinese powder blue vases of cylindrical shape, with coloured panels, 24 in. high
- 413 A pair of similar vases, enamelled with blossom, 24 in. high
- 414 A pair of Chinese bottle shape vases, famille noire with dragon in relief, 11 in. high
- 415 A pair of ditto blue and white vases with blossom, 13 in. high
- 416 A pair of similar bottle shape vases, $15\frac{1}{2}$ in. high
- 417 A pair of ditto pear-shape vases, with landscape panels and "chicken blood" red ground, $14\frac{1}{2}$ in. high
- 418 A pair of ditto blue and white bulbous shape vases with figures on a terrace, 16 in. high

- 419 A pair of ditto ovoid vases and covers, 14 *in. high*
- 420 A Chinese mandarin vase, designed with dragon and seaweed, sea green ground, 34 *in. high*
- 421 A pair of ditto with pear-shape border, cylindrical necks, famille noire, 31 *in. high*
- 422 A Chinese cylindrical vase with two panels and yellow ground, 35 *in. high*
- 423 A pair of ditto magazine blue bowls, pencilled in gilt, on stands, 16 *in. high*
- 424 A pair of Chinese white vases with figures in landscape, 17 *in. high*
- 425 A pair of ditto octagonal vases with panels and diaper ground, famille verte, 14½ *in. high*
- 426 A pair of inverted pear-shaped vases with figure subjects, 16 *in. high*
- 427 A pair of Chinese mandarin vases with landscapes in panels and diaper work, 27 *in. high*
- 428 A pair of ditto ovoid vases and covers with animals, flowers and scrolling, 13 *in. high*
- 429 A pair of ditto bottle-shape vases with Dogs of Fo and scales 17 *in. high*
- 430 A Chinese vase, pierced and ornamented with raised figures, 16 *in. high*
- 431 A ditto blue and white vase of inverted pear shape, 18 *in. high*
- 432 A pair of Chinese plates enamelled with warriors and a terrace, 14½ *in. diam.*
- 433 A crackle ware ditto with dragons and a ditto with red and green dragons, 14¾ *in. diam.*
- 434 A pair of Chinese plates, enamelled with dragons, 14½ *in. diam.*
- 435 A ditto with figures in landscape famille verte, 16 *in. diam* and a similar plate, 18¾ *in. diam.*
- 436 A pair of ditto blue and white plates with peacocks, 18 *in. diam.*
- 437 A pair of ditto, 11½ *in. diam.*
- 438 A Chinese mandarin vase of octagonal pear shape, panelled with flowers, 32 *in. high*
- 439 A pair of ditto crackle ware ovoid vases, 10 *in. high*

- 440 A Yung Chun lavender blue ware koro and cover with Dog of Fo surmount, 14 *in. high*
- 441 A pair of Chinese bulbous vases with Dog of Fo and chicken blood red ground, 17½ *in. high*
- 442 A pair of ditto cylindrical vases, enamelled in colour with dragons, famille noire, 16 *in. high*
- 443 A pair of famille noire Dogs of Fo, on oblong plinths, 10½ *in. high*
- 444 A pair of blue beakers with band at centre, 14 *in. high*
- 445 A pair of Chinese pottery vases with dragons and bands, 8 *in. high*
- 446 A famille noire vase and stand of triple gourd shape with equestrian figures, 15½ *in. high*
- 447 A pair of Chinese lavender blue koros and covers, with animal handles and kylin surmount, 11¼ *in. high*
- 448 A Chinesé red lacquer bottle shape vase, incised with figures and blossom, 15 *in. high*
- 449 A pair of Yung Chun bowls with landscape panels, with "chicken blood" red ground, 8 *in. diam.*
- 450 A blanc-de-chine standing figure of a goddess
- 451 A similar figure

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